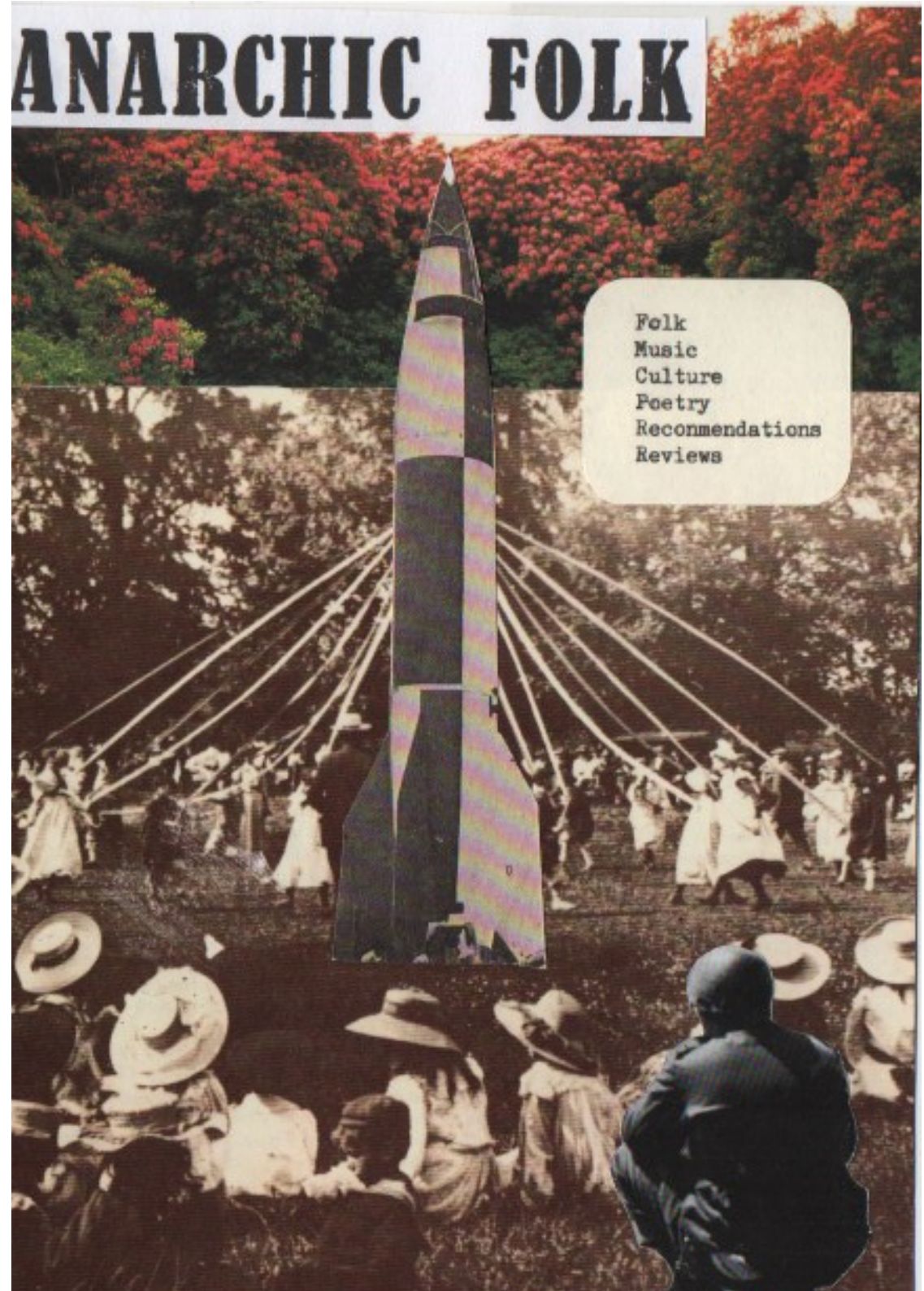
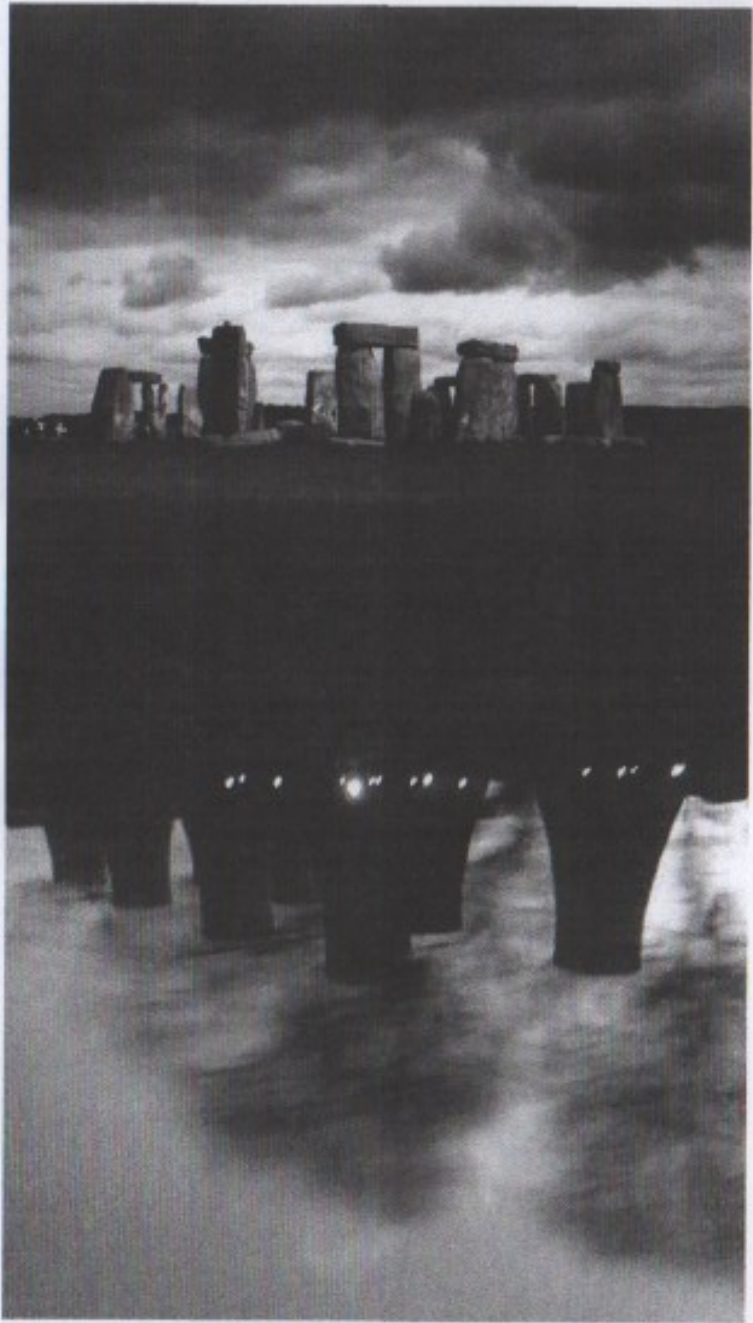
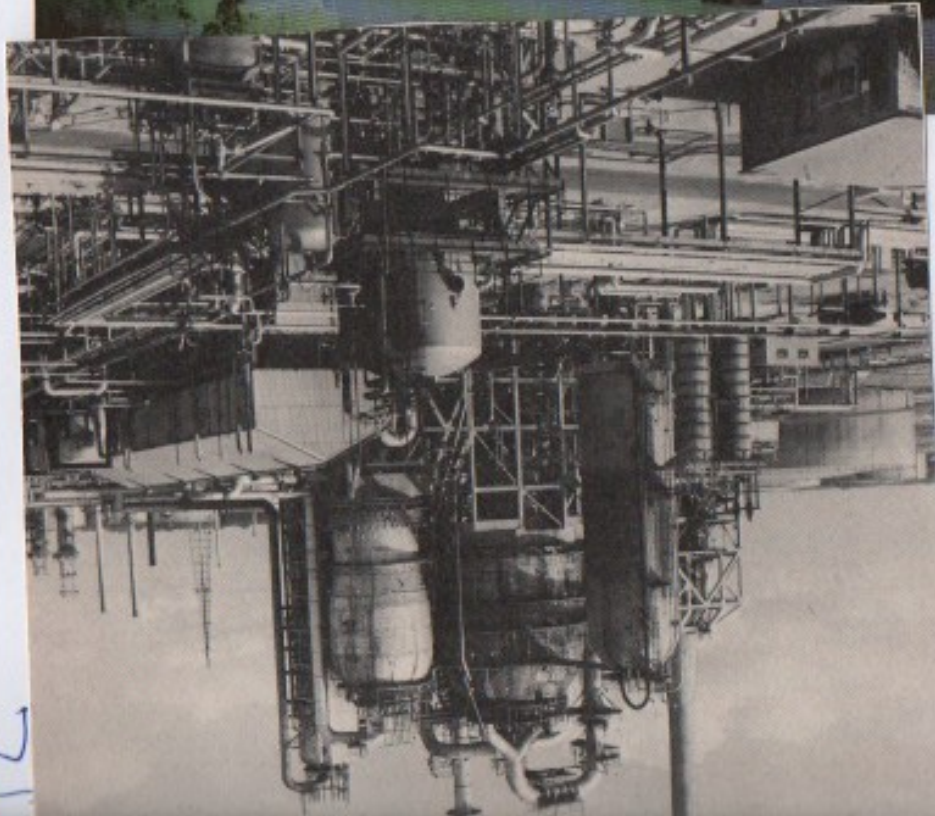
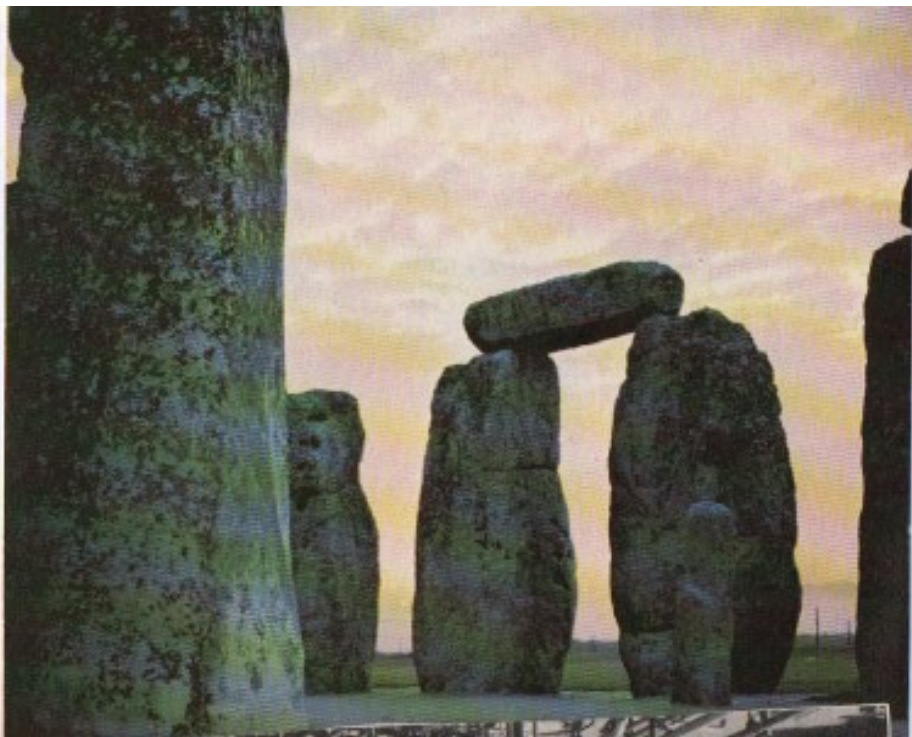


# ANARCHIC FOLK

Folk  
Music  
Culture  
Poetry  
Recommendations  
Reviews







TL

"Zines are sacred texts: handmade documents made to perpetuate belief in what we do."

Tom Sachs

This zine is an attempt to explore and capture the contemporary folk scene, it's music, clubs and people. My hope is that this zine will become a collaborative project that will include poetry, articles, interviews and recommendations. This first issue is mainly my own words and point of view, i hope in future to include content from a wide array of voices and experiences.

## Quote of the Week

We have been wrong. We must change our lives, so that it will be possible to live by the contrary assumption that what is good for the world will be good for us. And that requires that we make the effort to know the world and to learn what is good for it. We must learn to cooperate in its processes, and to yield to its limits. But even more important, we must learn to acknowledge that the creation is full of mystery; we will never entirely understand it. We must abandon arrogance and stand in awe. We must recover the sense of the majesty of creation.

Wendell Berry (A Native Hill 1968)

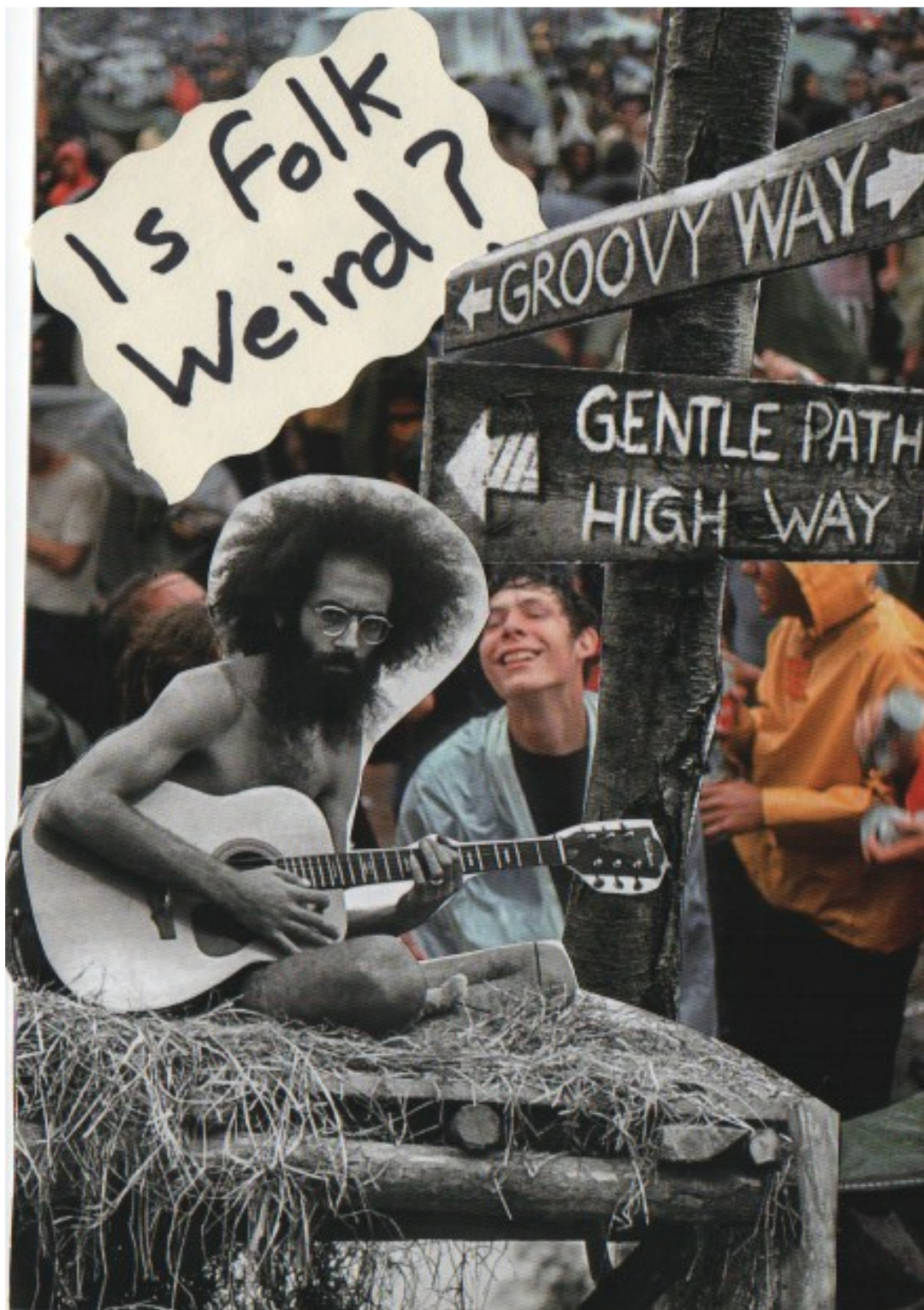


POETRY



Find the ACFM podcast episode entitled 'Weird Britain' and you'll understand how the AC of their title alludes to such expansive, inclusive, both/and, open minded critiques. Weird Walks, Folk Horror, Finding Albion, William Blake, Cod Britannia, News from Nowhere, Carl Sharp, Festival of Britain, ky lines, megaphones, invented histories and the imaginal. Is it all a quest to find new stories that help us escape our imperial past? Is it all just ramblers making stuff up? Or do we just need the temporal loops of mythic time to free us from the 20th Century's belief in the relentless future of non-stop progress? A podcast called Acid Communism FM might be the perfect place to find out.

Contributed by  
Elbanna



A city rough around the edges  
Closed down, knocked down and boarded up  
Piles of pinkfloydian bricks from another  
wall  
Another mother, widows brother walks past  
the puddles filled with floating rafts of  
rubbish  
Perilous louts ang about penniless gangs  
outside the chicken wing shop  
Flavour of the month  
Fast food wrappers, wannabe gangster rappers  
big mouth flappers  
mobile disco machines  
Socks and sliders wade in potholes past  
broken hearted drama queens  
Every shop is a vape shop  
Sweets and vapes, beats and vapes  
the greengrocer sells grapes and vapes  
Temporary fencing, the carpark closed for fears  
of middle classes dropping charity shop bags  
from bygone years  
Chipshop queue and the offy too  
round the corner for a bacon butty and a brew  
Avoid the time when black puffer jacket,  
balaclava crews of prepubescent bikers cruise  
pulling wheelies grown out of their healies  
terrorise the estate with tiny speakers  
playing tinny rap.  
Grime time now Punk is dead  
no home phone, phone home instead  
Their dads loved ska and nineties rap but  
fly the flag for that political chap  
He's really one of them because he smokes and  
drinks beer  
How easily lead are the nearly dead zombies  
from yester year  
Walk home away from the main road  
past muddy drives with weedy steps and  
overgrown hedges  
This is my city rough around the edges.

More  
Poetry



# THE EAR



## Fire Draw Near


This podcast created and presented by Ian Lynch delves deep into traditional music with a modern twist. The regular episodes contain an eclectic mix of old recordings of traditional music as well as some newer more experimental and alternative music. The bonus episodes are perfect for the avid folk historian or traditional music geek because Ian finds multiple versions of songs and as he plays them you get to experience how the songs has changed over time and across continents. I recommend starting with the bonus episode on Blackwater Side.

## Folk on Foot

The concept is simple, go for a walk with a renowned folk artist or band, have a chat about their life and musical influences, then get them to stop and sing a few songs along the way. This podcast also does a monthly run down of the top forty folk songs. Listening to this is a great way to stay in tune with new music releases, upcoming gigs and festivals. My favourite episodes are with Chris Packam and Martin Simpson in the New Forest and with Robert Macfarlane and Johnny Flynn at Wandlebury. All of your favourite folk artists have been on this podcast.

P.S.A. You'll find all of these podcasts on the Apple podcast app, or on any of the music streaming platforms such as Spotify. If you're old school you can find them on the web at [Fire Draw Near on soundcloud.com](http://Fire Draw Near on soundcloud.com) and [folkonfoot.com](http://folkonfoot.com).

3  
2  
1  
GO!



# Podcast Recommendations

## What is a Podcast?

A podcast is a pre-recorded radio show. Instead of being broadcast, they sit in a digital library, where you can find an episode and listen on demand.

## Algorithmic Fascism

Don't believe that post from that bloke you  
follow because he speaks truth to power  
How easily you start to sour  
when complaints are made to look like the news  
and minor celebs sell products you use  
Adverts sent direct to pocket  
ingredients on packets, picked to provide  
proten  
the whole point is a rich mans dream  
Sell soap to the unwashed masses  
they need towels too and camcorda glasses  
The selfie revolution, generation of renters  
The socials used to be clubs now they're  
just amatuer presenters  
Where are all the heroes in capes  
We've all seen the evil fascist sex tapes  
Call international rescue from their private  
island  
where influential elites are compromised and  
paradise is lost and souls are sold  
for a ride on a private jet and bucket full of  
gold  
These are the men that were in charge for years  
their naive wives turned blind eyes filled with  
tears  
Just when you think its a thing of the past  
when radio and childrens TV presenters  
abused more than just their power  
The same people are pulling the strings of the p  
puppets selected for man of the ~~year~~ *Hour*  
Europe is toast and will be devided  
a new american west and iron clad east  
red from the rust of the coldest beast  
Where they draw the lines  
no man land, the DMZ  
Who will resist maybe you, maybe me?

# RECOMMENDED



Album: False Lankum  
Band: Lankum

Lankum have been the band that I have recommended the most of the last two years. I first heard one of their tracks on the 'Folk on Foot Podcast' album chart show. I then went and found a video of them performing a 'NPR Tiny Desk' concert. I initially didn't take to the doleful drones and harsh vocals and found it far too challenging for a quick casual listen. But I couldn't get the sound out of my head. Normally a good sign that warrants another chance. So I sat down with my headphones on and listened to the whole of 'False Lankum' the band's 2023 album and I was blown away. Never before had folk music made such an impression on me. It was punk, it was dark, it was folk as I'd never heard it. Played hauntingly and beautifully by a band connected by a deep sense of place, history, justice and a love of song and storytelling. 'False Lankum' was nominated for the Mercury Prize in 2024. The production on all the band's albums and live shows come from the mind of genius producer John 'Spud' Murphy. Pop music this is not. The soundscape will drown you in deep emotion, push you to your limits and draw you in to songs full of anger, loss, love and mystery. The album includes original songs and new arrangements of traditional songs. Other Lankum albums include 'The Live Long Day', 'Between Earth and Sky', and 'Cold Old Fire' all are great and worth a listen. But if you still want more music like this, you'll want to check out bands like 'Landless' and 'Poor Creature' both part of a thriving Dublin scene linked to Lankum members and producer John 'Spud' Murphy. Also, check out Lankums hauntingly epic version of The Specials hit, Ghost Town.